

VISIT...

LANZAROTE
Caliente.COM

A⁶9 Fm11 D^b13(#11) B^b9sus E^b9

S.L.: Thought has wings, and lots of things are sel-dom what they seem.

Where or When - 9 - 1
PF9509

Copyright © 1937 (Renewed) CHAPPELL & CO.
The interest of RICHARD RODGERS for Extended Term of Copyright assigned to WILLIAMSON MUSIC
Rights on behalf of THE ESTATE OF LORENZ HART administered by WB MUSIC CORP.
This arrangement Copyright © 1995 WB MUSIC CORP. and WILLIAMSON MUSIC
All Rights Reserved

F11 E^b11 E^b13(b9)

E.G.: When you're a - wake - the things you think - come from the dreams you dream.

WHERE OR WHEN

143

Words by
LORENZ HART

Music by
RICHARD RODGERS

Duet with Steve Lawrence and Eydie Gorme

Slowly

F11 E11 E^b11

p

(with pedal)

A♭maj9

Fm11

D♭13(#11)

E♭maj13

*div.

S.L.: Things you do _____ come back to you, _____ as though— they knew the way. Both: Oh, the

Fm11

B♭9

Swing ♩ = 112 (♩ = ♩³)

B♭13

E♭6

Fm11

B♭13

tricks your mind can play.

*mf**p**mf*

Refrain 1:

E♭6

Fm7

B♭13

E♭

E♭6

E.G.: It seems— we stood and we talked like this

*S.L. sings harmony part indicated in cue notes throughout

Where or When - 9 - 2
PF9509

144

F11

E♭11

E♭13(b9)

E.G.: Some-times you think you've lived be-fore all that you live to - day.

Fm11

Bb13

Eb

Eb6

Ebmaj 7

F.S.: The clothes you're wear- ing — are the clothes — that you wore —

dar-ling, *Both:* where — or when. —

145

S.L.: Just like this, ³once be - fore, ³once be - fore. } We looked at each oth-er in the same way then, —

E.G.: but I can't — re-mem-ber where, where or when — *S.L.:* I swear I can't re-mem-ber,

Some - things— that have hap - pened for the first time,

Doo doo 'n' doo doo 'n'

Chords: Cm9, Fm7, G7, Fm7

Where or When - 9 - 4
PF9509

where or when.—

I swear I just can't re - mem - ber where — or when.—

Chords: Fm7, Bb13, Ebmaj7, Dm7(b9), G7(b9)

146

The smile you're smil - ing, you were smil - ing then;— I can't re - mem - ber—

S.L.&E.G.: That you wore.— The smile you're smil - ing, you were smil - ing then;—

Chords: Ab9, Ab6, Abmaj7, Ab6, Abm7, Db9

G7 Dm7(b5)

A $\flat$ 7

G7 Cm

C9

Fm7

3

they all seem

to be hap-pen - ning — once a -

doo doo 'n' doo doo doo —

E $\flat$ maj 7E $\flat$ 7

Fm7

C7(b9)

met once be - fore,

and then we laughed

once be - fore,

we al - so

We have met

once be - fore; —

ho ho ho,

once, we al - so

*div.**unis.**cresc. poco a poco*Where or When - 9 - 5
PF9509

C7(b9)

F9

B13 B $\flat$ 13E $\flat$ E $\flat$ 6

gain. —

And,

so it seems, we have

Seems to be it just keeps hap-'nin' a - gain. —

Fm7 C7(b9) Ab6 Fm7 Fm7/Bb Bb13
 loved once be - fore. But who knows, who knows where or when...
 loved once be - fore. *div.* Who knows — *unis.* where or when.

Eb Edim7 Fm11 Fm7/Bb Eb(9) F9 Fm7/Bb
 All: Bop bah, — doo bah doo bah doo doo, doo —

Ebmaj7 Abmaj7
 — ba da doo ba doo doo, — ba da dah. — E.G.: Can't re-

Fm9 ³ Fm9/B^b E^b(9) E7(♯9) E^b(9) A^b ⁶ G13 Ddim7 D^b7(♭9)

mem-ber, can't re-mem-ber where — or when. —

cresc. *f*

Refrain 2:

Cm6 ³ Fm7 G7 ³ Fm7

S.L.: Some - things — that have hap - pened — for the first — time, —

E.G.: Doo doo 'n' doo doo 'n'

mf

G7 Dm7(♭5) A^b7 G7 Cm C9 Fm7 ³

F.S.: they all seem to be hap-pen - ning — once a -

doo doo 'n' doo doo doo. —

Am7(b5)

D7

Ab7

Gm7

Bbm11

Eb7

we have met once be - fore, and then we

we have met once be - fore;

cresc. poco a poco

150

C7(b9)

F9

Ab/Bb

Eb

gain. — And, — so it seems, —

S.L.&E.G.: Here we go, it's hap - pen - ing. — And, — so it seems, —

dim. *mp*

slide

Fm7

C7(b9)

Fm7

laughed once be - fore, al - so loved once be -

div. and then we laughed, once be - fore, al - so loved

B♭13 B13 B♭13(♯11) B♭13(♭9) E♭7(♯9) D7(♯9) E♭7(♯9) A♭m11

where— or when.

who knows,— where,—

E.G.: Where— or when—

cresc. *ff*

G7(♯9) G♭13 C7(♯5) Fm11 A♭/B♭ E♭13(♯11)

— S.L.: where— or when, — where— or when. —

Where or When - 9 - 9
 PF9509

151

C7(♭9) Fm7

fore. But who knows, who knows.

once be - fore But who knows,—

f